

NABA

NUOVA ACCADEMIA
DI BELLE ARTI

COMPETITION ANNOUNCEMENT

25 Scholarships

POSTGRADUATE
PROGRAMMES
A.Y. 2021/22

Partial tuition fee coverage for NABA Masters of Arts and Academic Masters.

In order to promote excellence in academic disciplines, NABA intends to support highly motivated and talented young people, by offering 25 scholarships covering up to 50% of the tuition fees to attend Two-year Masters of Arts and One-year Academic Masters starting in October 2021.

Scholarships will be awarded based on the evaluation of the candidates' project, created starting from the brief of the chosen programme.

Who can participate?

→ Applicants having a University BA Degree Certificate or a First Level Academic Diploma or equivalent title, earning that qualification within the last term of Academic Year 2020/21;

→ The selection will be also open to applicants having a proven professional experience in relevant fields for the chosen educational path.

How can I subscribe to this initiative?

All interested students can submit their application by presenting their project according to each brief's deliverables, filling in the Application Form (downloadable at the link <https://bit.ly/3aCpX2S>) * and uploading the complete digital documentation to the following URL: <http://competition.naba.it>

Otherwise materials can be sent by e-mail to: int.info@naba.it

After submitting their applications, candidates will receive a confirmation e-mail within 48 hours. If candidates do not receive a confirmation, they should write to: int.info@naba.it

The deadline for sending applications is April 16th, 2021.

What to submit?

→ Project according to each brief's deliverables;

→ Application Form (downloadable at the link <https://bit.ly/3aCpX2S>);

→ Curriculum Vitae;

→ Artistic/professional portfolio of projects;

→ Motivation letter;

→ Previous transcripts/mark sheet and University Degree Certificate or First Level Academic Diploma (if already earned when making the application);

→ Valid Passport copy.

Candidates are asked to send their materials in English or Italian and in two files in PDF format: one including the competition project and one including the remaining materials.

Who will be awarded the scholarship?

Applications will be evaluated and selected by the Faculty of the pertaining Post-graduate Programme and by the Admissions Jury.

In case of equal assessment, the highest position in the list will be graded according to the weighted average of the exams passed during the Undergraduate Degree/First Level University Diploma until the date of application for admission.

Prizes

The best projects will be awarded one of the 25 scholarships covering up to 50% of the tuition fees to attend the first year of the selected Master of Arts or Academic Master Programme starting in October 2021.

Prizes will be calculated on the standard tuition fee amounting to:

→ €18.200 for EU and non-EU passport holders (Regional Tax for Academic Studies and Graduation Thesis Fee are not included) for one of the NABA Master of Arts Programmes;

→ €15.000 for EU passport holders (Graduation Thesis Fee is not included) for one of the NABA Academic Master Programmes;

→ €19.000 for non-EU passport holders (Graduation Thesis Fee is not included) for one of the NABA Academic Master Programmes.

When will the results be communicated?

The results will be communicated by e-mail to students within April 27th, 2021.

How do I accept my scholarship?

Candidates who have been awarded a scholarship must enrol within and no later than May 4th, 2021, otherwise the scholarship will be cancelled.

Scholarships which are awarded but not accepted will be transferred to the following candidate in the list, provided that the latter will be deemed as eligible.

Schedule

April 16th, 2021 - Deadline for submitting complete application documents and competition project;

April 27th, 2021 - Communication of results to participants;

May 4th, 2021 - Deadline for winners to enrol to the chosen programme.

General conditions

→ Every moral or paternity right as to the project remains property of the author.

→ The projects/portfolios sent to NABA will not be returned.

→ NABA is entitled not to award the scholarship if the projects are deemed not to meet the suitable standards defined by the jury. The jury will judge at its own discretion and its decision is final.

→ The scholarships referred to in this competition announcement cannot be combined with DSU scholarships or other economic grants offered by NABA.

→ Policy for renewal to the 2nd Academic Year in case of Master of Arts Programmes:

■ Achievement of at least 40 credits by the end of the 3rd exams session - Fall/September;

■ Weighted average not lower than 27/30 by the end of the 3rd exams session - Fall/September.

→ In order to obtain the renewal of the scholarship for the 2nd Academic Year, the recipient should comply with NABA re-enrolment procedure and meet the requirements mentioned here above. At the end of the third exam session (Fall/September), the Registration Office will check whether the recipient meets the requirements to renew the scholarship. Scholarship confirmation will be communicated to the student by October 31st.

→ For Masters of Arts all scholarship amounts will be deducted for every Academic Year from the last instalment of Tuition Fees.

→ In case of Academic Master Programmes, the scholarship will be deducted from the balance of the tuition fee.

→ Scholarship amounts for Two-year Master of Arts Degrees are calculated out of the yearly total cost net of the Regional Tax for the Right to University Education equal to €140.

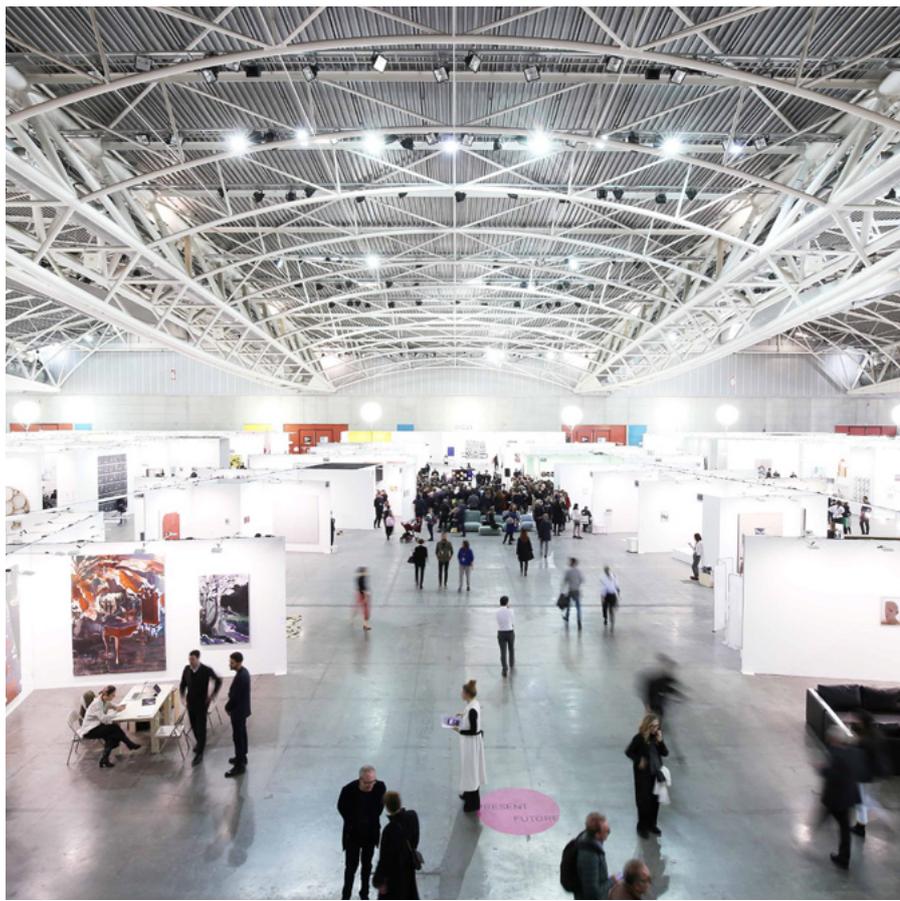
→ The scholarship will be no longer applicable in case the student: does not enrol to NABA within the deadline set out by the competition announcement; renounces to attend university or demands to be transferred to another Academy/University; incurs in more serious disciplinary penalties than written reprimand for infractions against NABA.

→ Awarded prizes cannot be deferred to future intakes of the programme or to a different programme.

→ Selected participants accept that part of their work will be published on websites and/or social media channels of the institutions involved.

*The application fee is waived for competition participants.

ACADEMIC MASTER IN CONTEMPORARY ART MARKETS



IN COLLABORATION WITH



THE GLOBAL CONTEMPORARY CHANGING MODELS

INTRODUCTION

As part of the competition, candidates are invited to figure themselves as entrepreneurs in the contemporary art world, imagining a specific business model or a small start-up in the contemporary cultural world.

The contemporary art system in its complexity is a faithful mirror of the transformations of today's society and its markets, registering the radical transformations in the means of production and consumption of culture in this recent decade.

Each actor in the contemporary art world as well as all activities operate from a specific point of view. In all transformations models as well as reference points for galleries, art-fairs, auction-houses, foundations, magazines, no-profit spaces as well as museums are changing. New cultural start-ups in order to be successful have to focus on key elements: a specific identity, a long term relationship with local and international actors of the art market, an intuition on the possible evolutions of the contemporary art context.

International art exhibitions, like Documenta in Kassel or the Venice Biennials are financed by private patrons or commercial galleries; international art-fairs like Art Basel, Frieze or Artissima are becoming international cultural festivals; collectors with private foundations act as museum directors; auction-houses develop pri-

vate sales with guaranteed prices; art galleries that have become multinationals and no-profit spaces are open to the exchanges of the art market and are transforming the rules in which the art world develops, making new models of business necessary.

PROJECT BRIEF

Students are invited to present a project of a new business or a start-up in the contemporary art world. An introductory text maximum 3 A4 pages that describes the type of business and the system in which it plans to operate; a model of management and a team model will complete the project.

DELIVERABLES

Participants are required to submit:

- A project proposal presented as text of a possible model of business or start-up (max 3 A4 pages), further the student will present a model of management with examples of Italian or foreign models, spaces or institutions (illustrated presentation of max 5 A4 pages) and further material on digital supports (USB, digital files or videos);
- Application Form and all the Documents specified in the Competition Announcement section "What to submit?".